

TWIN MELODIES

Perform, Perceive and Reflect

Name:

Class:

Date:

PRE-READING

Family Debate Warm-Up

Have you ever wanted to try something new that your family wasn't sure about? What happened?

.....
.....

Keep this in mind — the play's main character faces exactly this situation!

WHILE READING

ACT 1

Meet the Fusion Group

Match each character to their instrument.

Character	Instrument
Shruti	
Iqbal	
Avinash	
Peter	

What is Shruti secretly worried about?

.....

ACT 2

Character Council

Shruti's friends each react differently to her fear of telling her father. Match each friend to their attitude.

Friend	Their Attitude
Peter	
Iqbal	
Avinash	

- ☐ Practical and direct
- ☐ Calm and empathetic
- ☐ Realistic and humorous

ACT 2**The Debate**

When Shruti tells her father about the fusion concert, they see music very differently. Complete both sides.

Nabin's Argument	Shruti's Response

ACT 3**Nabin's Transformation**

Track how Nabin's view of fusion music changes across the play.

Before	After

ACT 3**The Turning Point**

What exact moment or action causes Nabin's mind to change about fusion music?

.....

ACT 3**The Final Concert**

What happens at the fusion concert, and how does the family react to it by the end of the play?

.....

.....

POST-READING**Justify the Title**

Why is "Twin Melodies" a fitting title for this play?

.....

.....

Write the Stage Direction

Plays use stage directions (instructions in brackets) to show how a line should be performed. Write your own stage direction for Nabin's final, changed reaction — then complete his line.

NABIN: (.....)

"

"

.....

Revisit Your Own Story

Go back to your Pre-Reading answer. How does Shruti's courage compare to what you did (or wish you had done)?

.....

Exit Ticket

One thing this play taught me about tradition and change is



Well done! You've completed your Reading Companion for Twin Melodies.

Keep this sheet safe — it's a great quick-revision tool before your exam.